



# OKA SUSPENDED

## Class Leading Office Lighting

### PRODUCT DESCRIPTION

<b>MOUNTING</b>	SUSPENDED
<b>LIGHT SOURCE</b>	LED
<b>LIGHT DISTRIBUTION</b>	DIRECT - INDIRECT / DIRECT
<b>MATERIALS</b>	ALUMINIUM
<b>OPTICS</b>	MICROPRISMATIC / OPAL

The OKA has all the attributes for setting a new standard for linear office lighting by making a statement in any modern office space. Designed with attention to detail, it will impress the purists with clean lines, homogenous light and a proportionately designed suspension system. With its 60mm deep frame and wide body, the OKA defines architectural spaces and workspace, making a visual presence even when switched off. Emitting light both up to the ceiling and down onto the workspace, the diamond prismatic lens distributes glare-free lighting with UGR <16 for a healthy working environment. The choice of 4 different colour temperatures suits any application and the light intensity can be dimmed with DALI.

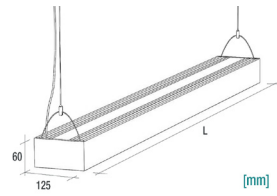
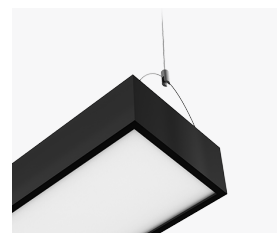
The Tunable White option allows the user to adjust the colour temperature contributing to the wellbeing of the workforce. Used as linear modular office lighting, it's perfectly capable of providing uniform, efficient and comfortable lighting.

### PRODUCT

OKA DIRECT-INDIRECT	
l (mm)	
High-Efficiency	
1217	LED 50W / ↓3,381 lm ↑2,712 lm
1517	LED 62W / ↓3,288 lm ↑2,409 lm
2417	LED 100W / ↓6,762 lm ↑5,424 lm
3017	LED 124W / ↓6,576 lm ↑4,818 lm
High-Output	
1217	LED 70W / ↓4,503 lm ↑3,685 lm
1517	LED 87W / ↓5,597 lm ↑4,580 lm
2417	LED 140W / ↓9,006 lm ↑7,370 lm
3017	LED 174W / ↓11,194 lm ↑9,160 lm
Tunable White	
1217	LED 27W / ↓2,750 lm ↑2,565 lm
1517	LED 32W / ↓3,529 lm ↑3,040 lm
2417	LED 54W / ↓5,500 lm ↑5,130 lm
3017	LED 64W / ↓7,058 lm ↑6,080 lm

OKA DIRECT	
l (mm)	
High-Efficiency	
1217	LED 26W / 3,250lm
1517	LED 31W / 3,875 lm
2417	LED 52W / 6,500 lm
3017	LED 62W / 7,750 lm
High-Output	
1217	LED 36W / 4,140 lm
1517	LED 44W / 5,060 lm
2417	LED 72W / 5,280 lm
3017	LED 88W / 10,120 lm
Tunable White	
1217	LED 27W / ↓2,750 lm ↑2,565 lm
1517	LED 32W / ↓3,529 lm ↑3,040 lm
2417	LED 54W / ↓5,500 lm ↑5,130 lm
3017	LED 64W / ↓7,058 lm ↑6,080 lm

OPTICS	
MICROPRISMATIC	OPAL
	MICROPRISMATIC 52-E* <b>F</b> *-F** <b>-g</b> **.*.*.*
	OPAL 52-E* <b>H</b> *-F** <b>-g</b> **.*.*.*
COLOUR TEMPERATURE	
3000 K	4000 K
	3000K 52-E** <b>-F</b> ** <b>-830</b> .*.*.*
	4000K 52-E** <b>-F</b> ** <b>-840</b> .*.*.*
* Luminous Flux taken at 3000K	
CONTROL	
NON DIM	DALI DIM
	NON DIM 52-E** <b>-F</b> ** <b>-g</b> ** <b>-K</b> *.*
	DALI DIM 52-E** <b>-F</b> ** <b>-g</b> ** <b>-J</b> *.*
	T. WHITE 52-E** <b>-F</b> ** <b>-g</b> ** <b>-H</b> *.*
	B. DALI DIM 52-E** <b>-F</b> ** <b>-g</b> ** <b>-M</b> *.*
TUNABLE WHITE	BLUETOOTH DALI DIM
EMERGENCY	
NO EMERGENCY	3 HOUR EMERGENCY
	0 HR 52-E** <b>-F</b> ** <b>-g</b> ** <b>-0</b> .*.*
	3 HR 52-E** <b>-F</b> ** <b>-g</b> ** <b>-3</b> .*.*
*Integral Emergency on all sizes	
FINISH	
WHITE	BLACK
	WHITE 52-E** <b>-F</b> ** <b>-g</b> ** <b>-C</b> .*.*
	BLACK 52-E** <b>-F</b> ** <b>-g</b> ** <b>-D</b> .*.*



SCAN TO VIEW  
A PROJECT



LITTLE, LONDON  
LONDON